*Before meeting, Tina and Shannon draw Pokébra on the board. It’s awesome.*

**Meeting Called to Order at 6:05pm.**

**Unexcused Absences:** Darren Jones

**Excused Absences:** Grant Cox, Pang Moua, Danny Van Alstyne

**Minutes from Last Week:** Approved.

**President:** I haven’t heard anything about the money. I think Public Safety is trying to figure out everything on their own. So nothing on that front, other than that we’re still upset. Hopefully the authorities will find them before we do.

I don’t think there’s really a report other than officer nominations for the next year start next week. If you’re interested in becoming president, let me know, I’d be more than happy to train you.

**Vice President:** The board is up to date. I also brought valentine candy for everyone! Star Wars lollipops and Fun Dip. But I’ve eaten some of the Fun Dip, so everyone might not get one.

**Secretary:** There’s been some confusion with this, so I’ll clear it up. If you miss a combination of 3 shows or meetings, you’ll be put on probation. If you miss a combination of 4 shows or meetings, then you’ll be terminated from Film Board.

**Treasurer:** I did the deposit today. It wasn’t horrible, but we’ll probably break even this weekend. We got a select number of money bag, so we won’t be using the plastic bags as much this weekend. Remember to write down the start money and all that in the books, because I did have an incident this weekend where it wasn’t down, and I got kind of scared. So please remember to write it down, initial it and all that fun stuff so I don’t go insane.

**Concessions:** So yeah, as 99% of you know, I f*cked up this weekend. So yeah. Basically, that’s it. If you want to know the whole story, you can talk to me. I don’t really want to talk about it to the whole group. Because of all that, and me not being at meetings all the times, I feel that I should step down as concessions chair. I haven’t been able to do an adequate job, so it’s not fair for the group to deal with my mistakes. If you want to fill the position, let me know, I’ll be happy to show you what to do.

**Advertising:** The slides are up to date.

**Publicity:** Table tents are at the print shop, but I haven’t gotten an email back with any information from EDS.

**Web Page:** I fixed the issue Jeff and Grant were having with the web page last week. If you notice anything else, let me know, and I guess if you’re interested in web page for next year, talk to me, because I’ll train you, I guess?

**Equipment Supervisor:** The movie is in.
Advisor: Nothing.

Committee Report: Movie committee meeting this week, most likely between the first and second show on Friday.

Old Business:
- Northern Lights Film Festival:
  - Shannon: We need to decide what we want to do about the NLFF. Did anyone watch the trailers for the possible shows? This is the trailer, “We Need to Talk about Kevin.” This is one of the movies Dr. Erin Smith was talking to us about. It’s from Swank. Because we’re under contract, we’re required to show so many Swank movies, so this would take care of a credit.
  - Dylan: Is this the only trailer we’re watching?
  - Shannon: The other ones aren’t through Swank. If we do get this, it’ll be week 11. Dr. Erin Smith is going to pay for the rights, and we can still sell tickets, but we have to let her students in, because it’s a requirement for her class.
  - Robert: How do we know they’re her students?
  - Shannon: We’ll probably have a list or something.
  - Gibbs: Or we can give them special tickets.
  - Shannon: We can work out the logistics later. There’s also a movie about Detroit.
  - Heyse: My biggest thing is that no one is going to show up.
  - Gibbs: But we can’t lose money on it. So that’s good. We also need to figure out a schedule for shows.
  - Shannon: So what we need to decide is do we want to show “We Need to Talk about Kevin.” There’s no point in talking about details if we’re not going to show the movie.
  - Amie: How long is the show?
  - Jim: It’s 112 minutes. So it’ll be short times.
  - [Big chunk where we kept going in circles]
  - Shannon: Okay, let’s start over. Are you guys okay with showing “We Need to Talk about Kevin”?
  - Carissa: I motion to show “We Need to Talk about Kevin” as long as Dr. Erin Smith pays for it.
  - *Motion seconded and passed by the Board*
  - [Another big chunk of going in circles]
  - Gibbs: I motion that the 6pm slot on Friday will be a free showing of a different movie. And then the 8:30 and 11pm show on Friday, and 6, 8:30, and 11pm on Saturday will be “We Need to Talk about Kevin” with a charge.
  - *Put to a vote. The motion passes.*

- Advertising Chair:
  - Voting for new advertising chair today. Candidates are:
    - Nathaniel Reeser
    - Sulgee Haynesworth
  - Nathaniel:
    - Been an officer before
    - Is a projectionist
    - Always in the office
    - Understands pixels
  - Sulgee:
    - Heyse told him to do it, so he went for it
    - Thinks you should vote for Nathaniel
    - Might want to be an officer in the future
  - *Put to a vote. Sulgee wins.*

- Advisor:
  - Shannon: Has everyone talked to the people they wanted to be advisor?
• Carissa: I did.
• Tina: Grant got someone’s contact info, too.
• Dave: It is in your constitution that you can have more than one advisor, so if you want, you can vote someone in before the academic year is over.
• Shannon: Okay, if you have someone who’s interested, bring them to the Film Board meeting.

**New Business:**
- Concessions Chair:
  • Shannon: Okay, who wants to run for concessions chair for the rest of the semester?
  • Candidates are:
    - Nathaniel Reeser
    - Napoleon Mongeau
    - Kat Miyamoto
    - Phil Middleton
  • Shannon: Okay, we might break the rules and vote for this next week.

**Motion to Adjourn Proposed by someone.**

**Motion Seconded by multiple people.**

**Meeting Adjourned at 6:48pm.**