

# Film Board Meeting Minutes

Date: January 31st, 2012

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**Meeting Called to Order at 6:00pm.**

**Unexcused Absences:** None!

**Excused Absences:** Dave Abernathy, Amie Chaloupka, Eric Johnson, Brandon Miller, Pang Moua

**Minutes from Last Week:** Approved (Except for the fact that they didn't make fun of Erin enough)

**President:** Napoleon, we have to talk about the preschool cotton candy thing in March. Don't let me forget.

**Vice President:** I updated the board. Don't forget that you can volunteer this weekend because it's a 3D show. And after the meeting, we're going to look through the iffy glasses by the aftermath. Any help would be appreciated.

**Secretary:** No report.

**Treasurer:** (Not present) (Shannon: I think we made about \$600, which makes up for all the concessions we bought.)

**Concessions:** (Not present)

**Advertising:** (Not present)

**Publicity:** Table tents are on their way, and hopefully the posters are here.

**Web Page:** No report. (Shannon: Just make sure you put the victim up there.)

**Equipment Supervisor:** No report.

**Advisor:** Nothing.

**Committee Report:** No report.

**Old Business:**

- Northern Lights Film Festival:
  - Shannon: Dr. Erin Smith is here to talk to us about the Northern Lights Film Festival, so please give her your attention.
  - Dr. Erin Smith: I just wanted to talk to you about an opportunity to bring attention to some of these films. I've been doing this for awhile, and I think it would be great to partner with you guys, since you have the venue for it. I've seen all of these movies, and they're great. I'd like to encourage you to look at some of the trailers and do some research on these films if you have some time. I understand you have some requirements for your organization. This isn't going to be a lifetime partnership, but we would certainly like your expertise to help program this event. I don't think this would be a gateway for other organizations to try to use your venue during your time slot, so please consider it. I just wanted you to hear from me, and understand how much it

matters to see a great film in a good environment. A lot of these people spend a lot of time making their movies, so it would be great to be able to show them. If you have any questions, feel free to email me.

- Matt Heyse: How do you feel about the Michigan movie we picked for Winter Carnival, Escanaba in Da Moonlight?
- Dr. Erin Smith: It's a great movie. I actually brought the producer of the movie here three years ago.
- Gibbs: A future suggestion. If there's an independent film that you want us to show, you should let us know ahead of time. We don't keep track of independent films as much. Also, how do you feel about us charging out standard admission price if we were to show one of your movies?
- Dr. Erin Smith: I actually get a much lower rental rate if we don't charge admission, but we can see. I think we can totally work that out, and also, I have a little budget for this, so it would certainly be my goal not to drain your resources.
- Jim: What time slots would you be looking at for the days you want to do it? Are you talking a few slots, or the whole weekend?
- Dr. Erin Smith: I think it depends on the movies chosen. Some of the movies would be good together, and provoke a discussion. But you can decide that. Thank you.
- Shannon: Okay, I'd like to wait to talk about this, just so you have time to think about it.

- 3D Glasses - Charges and grading system

- Nathaniel: Alright, so we graded the glasses that are currently counted in our "we think they're damaged" pile. We have about 170 glasses that were grade B, 150 that were C or D, but mostly C, and around 60 that could go back in circulation with damage not seen. What we want to do now is talk about putting some of those back into circulation and how much we want to charge for them.
- Jim: Basically, we have a grading system with A through F. A lot have pinpricks, which is a grade B. We don't know what causes it, and it doesn't cause a negative viewing effect. So if it's a category B, it would be no charge because there are so many pairs that have them. When we get into C, they're light scratches, things you can't really feel, but they're still there. It still doesn't impede the user's viewing. So we're thinking if it comes back a grade C, it would be a partial cost, like \$10. If it's grade D, then there's noticeable damage, like a deep scratch or they dropped it on the ground. Grade D would be a full cost. Grade E is horribly damaged. And then F is damage caused by Film Board.
- Dylan: If we find Cs that turn into Ds, do we charge them the \$10 first, and then the rest of the cost?
- Nathaniel: The only one we're considering putting back into circulation is B because the damage is negligible. With C, we'd accept that partial charge, and ask if they want to purchase the glasses, then we'll put them into circulation. But if they come back a D, then that person would take the rest of the charge.
- Heyse: So we're thinking no charge for B or C, which have no damage that affects the viewing. If it's D, then we're going to charge. We're thinking about bumping it up a letter notch by getting rid of the partial charge.
- Gibbs: I think we should transfer to having people buy their own classes soon. Like, we convince them to buy their own, but we can still give them out.
- Carow: I don't know if this is a stupid idea or not, but the student activities board does a lot of stuff with that. Maybe we can convince them to rent out glasses or something?
- Shannon: Maybe this is something we can discuss at the next equipment meeting. So what's the case with the B glasses? Do you think they should be taken out of circulation?
- Gibbs: I think B glasses shouldn't even be taken out of circulation.
- Carissa: I agree.

- Shannon: Speaking of that, Heyse, did you change the charge to \$50 instead of \$80?
- Heyse: I can make it whatever.
- Shannon: I think it's supposed to be \$20 now. So what do we think?
- Heyse: I propose that we allow B grades back into circulation based on the old proposal from last term, and that we don't charge people for B graded glasses.
- Seconded.
- The motion passes.

### **New Business:**

- New Member Vote-In:
  - Cory Jackovich
    - Graduation Date: Fall 2013
    - Major: Mechanical Engineering
    - Hometown: Royal Oak, MI
    - High School Mascot: The Vikings
  - Erienne Claxton
    - Spring 2015
    - Electrical Engineering Technology
    - Essexville, MI
    - The Dukes
  - Robert Brownell
    - Spring 2015
    - Electrical and Computer Engineering
    - Central Lake, MI
    - No Mascot :(
  - Gibbs: I motion to let all three in pending GPA.
  - Put to vote - Everyone gets in.
  
- New Advisor:
  - Gibbs: Since Dave is leaving soon, start thinking about people you want to fill in our advisor position.
  - Shannon: I was thinking Renfeng!
  - Carissa: Does anyone know Isley (spelling?)? He's awesome. (\*lots of agreement\*)
  - Grant: I have another suggestion. I don't know who it is, but there's a civil professor who's always here with his kids.
  - Discussion ends.
  
- Advertising Chair:
  - Heyse: So I'm not a full-time student. And the officer questionnaire we took at the beginning states that you should be full-time, although it doesn't say anything anywhere else. But the President wants me to step down. I want to remain an officer, and I want to be one in the future. So I am going to step down. We're going to fill the position, but I would still do all of the work.
  - Jeff: Technically, if it doesn't get filled, it will go to me and then I can delegate.
  - Heyse: Yeah, but it's good to have an actual officer filled.
  - Carow: Who would get paid then?
  - Heyse: I'm not sure, we can figure it out.
  - Shannon: Okay, well, if you want you can email the nominations. I'll have the list of people nominated for the next meeting.

**Motion to Adjourn Proposed by Jeff Saunders.**

**Motion Seconded by multiple people.**

**Meeting Adjourned at 7:15pm.**