

Film Board Meeting Minutes

Date: Tuesday, April 16, 2013

President Calls Meeting to Order at: 6:04 PM

Approval of Last Week's Meeting Minutes: Approval

Motion to Approve by: Sandra

Motion Seconded by: Kara

Officer Reports

President (Dave)

- I couldn't find anything about making the CDI deal that we currently have open ended so we need to approve that throughout next fall.
- (Heyse) I like the idea that it isn't open ended so new members can see what we have currently going on. Basically we provide concessions and we provide the projectionist cost. I move that we renew our contract with CDI for the fall term as long as the movies are not shown during our regular show times.
- (Sandra) Second.
- (Dave) Motion passes and the CDI contract is renewed.
- (Dave) Lake Superior Youth Symposium will be up here this summer and they want to have a show on May 17th.
- (James) I move that we make a list of one projectionist and two workers as well as approve the showing of a movie to the Lake Superior Youth Symposium on May 17th as normal volunteer credit to the workers.
- (Heyse) Second.
- (Dave) Motion passes for the Lake Superior Youth Symposium movie.
- (Dave) We need to look over contract negotiations with Swank. I move that we move forward with signing the contract for next year.
- (Dave) The membership list is up so please let me know if there are any corrections.
- (Dave) I have spoken with the officers and have a couple things to say:

"I feel that it has been a great year. The group is still strong and active. Our reach within the campus community and even the Keweenaw itself has grown. We've built several relationships with key groups on campus as well. I personally feel that I have grown and learned a lot about how the board operates, and met and got to know a lot of great people that are involved either on the board, or throughout the different groups we've worked with. It is from this position of great love and understanding of the board that I must bring a few issues to light. For if we are to move forward, and continue to better ourselves as people and as a student organization, we must accept the challenge

of facing and correcting our problems and mistakes, and take the responsibility to try and not repeat them in the future.

The issues that I bring forth to everyone in this speech are things that the officers and I feel are things that have been happening often. Many of these issues can be easily resolved. These may be things that have just been forgotten about over the past year or two, or maybe these are just things that need to be brought up every so often and have not been brought up in a while.

Before I get into the details, I want to say that I'm not trying to single anyone out. We feel that these need to be addressed as a group moving forward because they are things that we feel are easy to prevent. I expect everyone to listen throughout the entirety of this speech, if you interrupt or are talking amongst yourselves you will be asked to leave. There will be time at the end to address concerns, ask questions, and provide input.

Lastly, before I address the issues we have, please keep in mind, that we (the officer's) still want Film Board to be fun, and be laid back. We don't want to turn this into the organization where fun goes to die. What we want is for everyone on the board to conduct themselves in a matter that would reflect well on the board. To have fun, but handle the business at hand when the need presents itself too.

The first topic is in the matter of working shows:

-The Projectionist that is on duty that given night is the boss. He is the manager that night. Any reasonable request that he asks of the people working the shows will be expected to get done.

- Please act professional. Remember that you are representing the board when you are working. Please be on time. When you are working a show, I expect that people be there and be professional. Be on time: the time at the top of the show you signed up to work in the parentheses is the time that you are expected to be there by. If you are more than 10 minutes late, you will not receive credit. I cannot emphasize this enough: you are representing the board. It really puts your fellow members in a bind when you are late or don't show up.

- There will no longer be a tolerance for workers on their phones and not paying attention when you are working a show. You're there for an hour tops. Please do your job. One of your fellow workers or the projectionist on shift may have something important to tell you which you may not hear if you have your earbuds in. We don't think that it's too much to ask that you put your phone away for one hour so that you can interact with the customers, and try to make their experience more enjoyable.

- If you must leave your post while you are working, please let the projectionist know, it comes down to him being a temporary manager for that time frame that you are working, and if someone must leave, at the very worst it means that he will have to fill in for you while you are not there. Please be courteous.

- Please try to rotate through the shifts so that the same person is not stuck doing the same job over and over. I remember when I was a member, there were a few jobs I liked and would always try to go for. But I also noticed that at the same time it also became monotonous and sometimes boring always doing the same jobs. Let's try to share the "fun" positions amongst everyone, whatever your opinion of the "fun" positions may be.

The next topic is signing up on the Board/Requirements:

- When you write your name on the board to work the weekend shows it is an agreement between you and the organization that you will be there, and you will work; that you will be able to be there on time, and will do the best job that you possibly can. I understand that things come up, you get busy and sometimes things can be forgotten. It does not mean that you just don't show up. It is solely your responsibility to find a replacement; either by calling your friends on the board, making use of the email list, or texting somebody. Just because you can't be there, does not mean that you just don't show up. If you signed up on the board, and realize that you had a prior obligation, but don't give the board 24 notice in looking for a replacement, you will have to take the hit for not working the show (do two more to make up for it). It is your responsibility to find a replacement.

-On that same thread, if you do not show up on time, and the projectionist calls you to remind you of the show that you are supposed to work, or cleanup, and your response is "Oh, I don't need it so I'm not showing up" or some similar, "I don't care" response: (1) That is fucking bullshit, and if you really feel that way, and are going to carry through with that sentiment, I and I'm sure I can speak for the other officer's when I say this: I don't want people like that on the board. If that's how you feel, and handle your responsibilities that you've subjected yourself too, quit. (2) That is still not an excuse for you to not be there. Unless you find a replacement, it is still your responsibility to work that show/cleanup. The normal rules for unexcused absences apply: you will be required to work two shows or cleanups to make up for the absence. It does not matter how many shows or cleanup you have banked, it is a matter of punishment for being a piece of shit, and intentionally neglecting your obligations to the board.

The final topic is in a way, over arching to all of this: Respect:

-Please have respect for your officers. Know that we are working very hard to keep this a fun organization, yet an organization that students wish to join and wish to be a part

of. Also, at the same time, have respect for the members; we realize that it may be a lot of work to be on the board, you may have many other commitments that may have to take precedence. But also remember, that you chose to join this organization, the Board should not be at the absolute bottom of your priorities or I'd be up here giving lectures like this every week.

-We are all adults here. I don't think it's too unreasonable to treat each other like adults. If you have a problem, bring it up to somebody; don't just talk behind everyone's back like a child. If you have a problem with an officer, or don't like the way they handle the business of their office, talk to me, or our advisor. That goes for any one on the board: officers and members. If you have a problem with me, or don't like the way I do the business of my office, talk with our advisor, Tim, or there's always Carissa.

-There's also always the option where if you don't like the way things are going to become an officer or projectionist yourself. There's nothing worse than being an officer or a projectionist, and you're being told that you're doing something wrong, or being told what to do by a member that is not an officer or a projectionist. These are positions that either a) the people that are in these positions stepped up themselves to be in a position of making decisions and having some power and went through the training or b) that were elected to lead the org in the office they were elected to. If you wish to make decisions, these are the courses of action for you to take. Either step up and take on the responsibility and work load to go through the training or be nominated (nom yourself or accept when someone throws your name out). At the very least, if you're a member and don't feel you have the time, approach the officer's and projectionists like adults, ask us questions, don't tell us we're doing it wrong or try to make our decisions for us. More than likely there's a good reason we do the things we do, ask us about it. Give your opinion in a non-standoff manner, discuss, debate. It's very frustrating to be a projectionist, and have members answering questions that are directed at you, that are your decisions to make, mostly because we've put ourselves through the hard work to learn why and how to make these decisions. Most of the time when these things happen, the member is right, but it's not your place.

We (the officer's and I) feel that all of these aforementioned issues in not to unreasonable to ask of the members of the board. By bringing these things up to you, it is not mine, or any of the officer's intention to push anyone away, or try to make anyone feel like second class because you're not an officer or anything like that. These are things that we feel, if corrected and if thought about and worked out, will make the board a better, happier place for everyone involved. We are not trying to bitch at the members, or any specific person either, our only intention is to try to bring these types of things to light, so that we can provide the best services to students and bring the officers and the members closer together; back to the same page, if you will. If you do not feel as if this is the case, there are several courses of action for you to take and I will repeat now:

-Depending on the issue or situation, talk to the officer/projectionist in question, the one you feel like gave you “a raw deal” ask questions try to understand. There is probably a good reason for why they have done the things that they have done. Talk to myself, the Equipment Supervisor, or Carissa about the problem you’re having, again like an adult. We can try to get to the bottom of it, and we may already know why what was done was done.

- There’s always the possibility that if you don’t like the way things are going to step up and become a projectionist or accept a nomination to become an officer. A fresh outlook and perspective, and new enthusiasm for the board is always appreciated. I can tell you, that when I got elected, not only did I think I would, I didn’t think that I would make it as long as I have, but I did it, and did the best that I could do. If you don’t think you can: I tell you this it’s mostly the intimidation of the position, it’s not really that bad.

I’ll leave you with this. Film Board is great; I like all of the things that we do. I love the personality of all the members, young and old. I see a lot of smart and creative people here. It doesn’t mean that it’s all skipping through the daisy fields, though. This is a student organization; we have a purpose and obligations that we, as a group need to meet. The officers are trying to step the board up to that next level and we need you to do it. That means some things need to be enforced, and some things need to stop happening. But, ultimately what that means is that every person on the board must challenge themselves to be better than the person they were yesterday. I hope people are still motivated and excited about the board. The only purpose for this is to make the board enjoyable for everyone again, while bettering the organization. That being said, and in the same tone that the entirety of this speech was said: Over the summer, and upon returning in the fall, please take a look at if you will be able to fully commit to the board. Your school schedule, your work schedule, everything. Take into account that we want these changes for next year, and there are more to come and hope that you do too. If you don’t think that you will be able to give 100% at meetings, when you need to work, or you’ll just be way too busy, we are working out a way for you to be inactive for that semester and come back once again, when you can fully commit.”

- (Heyse) I think we should also have something mentioned about showing up drunk.
- (James) I really want to emphasize the idea that the projectionist is the manager as well. When you are working a show or doing anything with the board you are the representation of the board and should perform your position as if you were a paid position.
- (Dave) The projectionist is the manager of the show and should be treated as such.

Vice President (Carissa)

- The Film Board social is this Sunday so if you want to bring games, a gaming system, movies or board games feel free too. The food will arrive at 5PM and the social will be from 2PM-midnight. If you are passionate to have certain food options please send me an email.
- As some of you have heard Spring Fling has been canceled this year due to weather so if you originally signed up for it you are off the hook.

Secretary (Hilary)

- Nothing to report.

Treasurer (Kara)

- We made money on this movie especially because of Bonsai Brawl.

Webpage (Joel)

- Nothing to report.

Advisor (Tim)

- Absent. Nothing sent to report.

Equipment Supervisor (Jim)

- Movies are here.

Publicity (Sandra)

- I need to kidnap bill this week for publicity training. I also broke a printer and a computer in the Dow so Movie 43's posters won't be up for a bit.
- (Dylan) I have friends in hillside that say that they don't get the flyers so they would appreciate them.

Concessions (James)

- Probably not going to be purchasing much of anything. If anyone has new ideas for concessions.
- (Bill) Every Faygo flavor or Mr. Pib.
- (Sulgee) Non alcoholic beer.

Advertising (Kat)

- I would like to apologize for disappearing for a while, but I am back now.

Committee Reports

Equipment Committee (Jim)

- Nothing reported.

Movie Committee (Dave)

- Nothing Reported.

Old Business

Concessions Chair Elections (Dave)

(Amie) I have no problem with doing this since I do have a car although I might resign if I get to busy in the semester.

- What kind of car? Honda CRV
- Will you add more diet pop? Only if I see it being popular.

- Are you good at figuring out price per item? Definitely since I was treasurer.
- In what ways will you try to save money for concessions? There is pretty much no profit for concessions.
- Are you good at taking bottles back? Yeah I do that right now at work.
- If pop leaks out of the garbage bags would you clean it up in a timely manner? Yes if I'm there I will clean it, but I hope that others would clean it up too.

(Heyse) I signed up for this before Diem did and I think I could do better. I want to be an officer in film board again but I also think Diem is doing well. So vote for me if you don't like his Diem.

- Would you be willing to search for ways to save money on concessions? Yes I will really try to shop around; the EERC saves money by going through Sams Club. I also want a sheet that says what everything cost to be hung so everyone can see that.
- Will you have more diet options like root beer? Yeah we can see.
- Do you like cottage cheese? I like sour cream more.
- If I almost electrocute myself on the pop cart will you call an ambulance? I will properly dispose of your body.

(James) Basically I'm running for the position because I am doing it now and I enjoy it and would like to keep doing it. It is also likely that I will be getting a new car for next year, about 80% sure at least. There have been a couple things that I have tried to change and people seem to like it especially the flavors of mountain dew. I feel like I am doing a good job. I try to make sure on the weekends that I run out and get it and make sure everything is stocked.

- Would you be willing to put out one variety of candy at a time? With candy it just kind of happened. Soda I would like to see what people like. We have been talking about maybe another fridge in the future.
- Would you be willing to nicely fold receipts instead of a coupled piece of paper? Yes I will try.
- Would you be willing to add a new brand of diet pop? Yeah flavor of the week next time.
- Would you be willing to raise the price of popcorn? I would prefer to raise prices on the problem over the thing that we make profit on.

Discussion

- (Joel) I want to say despite negative bias I think that Heyse brought up some really good points.
- (Kara) Amie might drop the job if she gets busy.
- (Shannon) I can pick it up if Amie if she gets busy since we will have separate classes.
- (Joel) I like how James has been really committed about asking if we needed supplies and he seems like he doesn't see it as a job.
- (Kat) James has also been trying to get new signs for everything and I think that is a good thing.

- (Dave) James wins Concession Chair.

New Business

APS Movie (James)

- (James) APS has Fisher 135 reserved for this Thursday, April 18th, 2013 and they want to know if we could sell concessions. I move that we provide concessions to be reimbursed, donate the projectionist fee and require payment on the cost of bulb time.
- (Jim) Second
- (Dave) Motion passes we will need volunteers for this Thursday.

Committee of Campus Relations (James)

- I feel like we could do more interaction with other organizations. President, publicity, equipment, treasurer and members should be part of this committee. CCR will interact with other organizations to promote what we are capable of. We need to show off all of the services that we offer, get our name out there. We would be liaisons for other campus organizations and want members to attend one of the meetings a month.
- (Andy) We should help plan "O" week with the other organizations.
- (Dave) Yeah we want 3 or 4 movies during "O" week next year.
- (James) There is no reason why we don't use our equipment everyday of the week.
- (James) Make a motion for CCR to meet once a week with the suggested officers.
- (Heyse) The President, Public Relations, Publicity. Why treasurer?
- (James) I think that they will have the money know how, and say on how much to give away or have them pay for.
- (Sandra) Second.
- (Dave) Motion Passes
- (Dave) First meeting will be next week. We will create an email list for it.

Northern Lights Film Festival (Jim)

- (Jim) Our vision is to show quality movies to the community. Last year they received a VHS for their festival because their provider did not trust there system. They will pay for everything and we would be selling concessions as well as getting money from ticket sales. It is usually in the fall.
- (Heyse) We made a motion that without more information that we would say no to these kinds of things because community groups wanted to pick the movies. I am not concerned about Bonsai Brawl. Northern Lights are taking a whole weekend. We need to make some kind of control so that we don't get a ton of groups coming.
- (Joel) On any given weekend we do lose money on some of the shows. They do show big box office movies. We could replace an unprofitable weekend with this.
- (Sandra) The film festival will happen either way. If we help them or not.

- (Jim) We need to promote a positive view on the board and I don't think we should do this with a lot of clubs.
- (Andy) That time period could conflict with popular movies and we could lose money.
- (James) If we start working with them early we could try to work with them for that. We usually have flexibility.
- (Heyse) I am very much against giving them a free check. I wouldn't mind just telling them yeah we will work with them.
- (Jim) The sooner we work with them the more we can do.
- (Sulgee) So far this all sounds fine as long as we try to make money.
- (Andy) Do we have a say in what is played.
- (Heyse) I would like to see them compress it to only one day so that we have a day free. I would like it to be brought up again.
- (Dave) This would be a partnership we are a film group and they are a film group, we would get free advertising too.
- (James) I motion that the CCR meets with the Northern Lights Film Festival and bring back all decisions to the board to vote on in the fall.
- (Andy) Second.
- (Dave) Motion passes for CCR to meet with the Northern Lights Film Festival.

Judicial Meeting Friday

- All officers recommended to attend this Friday, April 19th, 2012 at about 9PM.

Motion to Adjourn by: James

Motion Seconded by: Sulgee

Meeting Adjourned at: 7:41PM